

Alex Stephenson

BLOOM

(2019, rev. 2025)

for string quartet

Commissioned by the Santa Fe Chamber Music Festival for the Flux Quartet

First performed by the Flux Quartet
New Mexico Museum of Art, Santa Fe, New Mexico
August 2, 2019

DURATION: 10 minutes

PERFORMANCE NOTES

General

∅ Niente.
s.t. Sul tasto.
s.p. Sul ponticello.
m.s.p. Molto sul ponticello.

Scordatura

The violins should be tuned normally.

The C string of both the viola and cello should be tuned down one whole step to B-flat, with the other strings tuned normally. This tuning remains in effect for the entire piece:

The image shows two staves of musical notation. The top staff is for Viola and the bottom staff is for Violoncello. Both staves are in bass clef. Above the Viola staff, there are four notes with fingerings IV, III, II, and I above them. The notes are B-flat, C, D, and E. Above the Violoncello staff, there are four notes with fingerings IV, III, II, and I above them. The notes are B-flat, C, D, and E. A brace on the left side groups the two staves together.

When the retuned strings are needed, the score gives fingered pitches on the principal staff, with resulting pitches indicated on a small ossia-style staff above. Only fingered pitches are shown in the parts.

TO CONTACT THE COMPOSER

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PROGRAM NOTE

The title of this composition, *Bloom*, is partly an homage to the magnificent spring 2019 “superbloom” of wildflowers in the Anza-Borrego Desert in Southern California, which I visited shortly before starting to write the piece. Yet it also refers to a question I often asked myself as I worked, and which eventually gave rise to the piece’s final form: what conditions does a musical idea need to fully establish its identity... to, in other words, metaphorically come into bloom? *Bloom* was composed with gratitude for the Flux Quartet and the Santa Fe Chamber Music Festival.

FOR PERUSAL ONLY

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Bloom

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Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-4. The score is in 3/4 time with a tempo of quarter note = 120. The key signature has one flat (Bb). The first two measures are marked *ff* and "on the string". The third measure is marked *ff* for Violin 1 and *ffpp* for Violin 2, with the instruction "ord.-s.t. sub. senza vib.". A box below the Viola and Cello staves contains the instruction "VIOLA AND CELLO: Tune IV to B^b before start of piece".

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 5-8. The score continues in 3/4 time. Measure 5 is marked *ff* for Violin 1 and *ff* for Violin 2. Measure 6 is marked *ff* for Violin 1 and *ff* for Violin 2, with the instruction "ord.". Measure 7 is marked *ff* for Violin 1 and *ff* for Violin 2. Measure 8 is marked *ff* for Violin 1 and *ffpp* for Violin 2, with the instruction "vib." and a first finger fingering "I".

8

s.t. senza vib.

mfpp

(sounding pitches)

(fingered pitches)

IV

mfpp

mfpp

12

ff

ord.

ord.-s.t. sub. senza vib.

ffpp

sub. non arm., vib.

ff

ff

ff

15

mfpp (s.t.) → ord.
mfpp
senza vib.
pp *mfpp*
ffpp

18

mfpp *mfpp* *mfpp*
mfpp *mfpp* *mfpp*
mfpp

22

Musical score for measures 22-24. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The first two staves start with a *mfpp* dynamic. The third staff has a *vib. sub.* marking. The fourth staff has a *ff* marking. The score features a variety of note values, including eighth and sixteenth notes, and rests. A large watermark 'FOR PEPUSALVO' is visible across the page.

25

Musical score for measures 25-28. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The first two staves start with a *ffpp* dynamic. The third staff has a *senza vib.* marking. The fourth staff has a *ffpp* marking. The score features a variety of note values, including eighth and sixteenth notes, and rests. A large watermark 'FOR PEPUSALVO' is visible across the page.

28

Musical score for measures 28-30. The score consists of five staves: two treble clefs and three bass clefs. The first staff (top) has a *mfpp* dynamic marking. The second staff has a *mfpp* dynamic marking. The third staff has a *mfpp* dynamic marking. The fourth staff has a *mfpp* dynamic marking. The fifth staff (bottom) has a *mfpp* dynamic marking. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the score.

31

Musical score for measures 31-34. The score consists of five staves: two treble clefs and three bass clefs. The first staff has a *mfpp* dynamic marking. The second staff has a *mfpp* dynamic marking. The third staff has a *mfpp* dynamic marking and the instruction 'senza vib.' above it. The fourth staff has a *mfpp* dynamic marking. The fifth staff (bottom) has a *mfpp* dynamic marking. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the score.

35

Musical score for measures 35-37. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The time signature is 4/4. The key signature has one flat (B-flat). The dynamics are marked *mfpp* for the first three staves and *ff* for the fourth staff. The instruction "sub. non arm., vib." is written above the fourth staff. A large watermark "FOR PIRUSAL ONLY" is overlaid on the score.

38

Musical score for measures 38-40. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked *ff* for all staves. The instruction "sub. non arm., vib." is written above the fourth staff. Fingering numbers 5 and III are indicated. A large watermark "FOR PIRUSAL ONLY" is overlaid on the score.

41

Musical score for measures 41-44. The score is in 3/4 time and consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *mfpp* and *ff*. Performance instructions include *senza vib.*, *(ord.) → s.t.*, and *vib. sub.*. A large watermark 'FOR PERSAL' is visible across the score.

45

Musical score for measures 45-48. The score is in 3/4 time and consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *ff*, *ffpp*, and *p sub. scherzando*. Performance instructions include *ord.*, *m.s.p.*, and *IV*. A large watermark 'FOR PERSAL' is visible across the score.

48

m.s.p. 5

p scherzando

pizz.

ff

arco m.s.p. 5

p

ffpp

vib.

ff

pizz.

ff

51

pizz.

ff

pizz.

ff

ffpp

arco vib.

pizz.

arco vib.

ff

ff

ff

54

ff *p* *(non cresc.)*

arco m.s.p.

ffpp

pizz.

arco (ord.) vib. sempre → s.p.

ff *mf*

56

ff molto sostenuto!

ord. vib. norm.

vib. norm.

ff molto sostenuto!

(sounding pitches)

(fingered pitches) → ord. → s.p.

pp *f* non troppo *ff* molto sostenuto!

59

fff

pizz.

arco m.s.p.

p

5

5

6

fff

pizz.

arco m.s.p.

p

5

5

fff

fff

IV

fff

fff

0

fff

pizz.

arco (ord.) vib.

s.p.

f

62

ord. (vib. norm.)

ff

ord. (vib. norm.)

ff

(vib. norm.)

ff

ord. (vib. norm.)

ff

ord. (vib. norm.)

ff

65

musical score for measures 65-67. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a complex rhythmic structure with time signatures of 2/4, 3/4, and 2/4. The dynamics are marked *fff* (fortississimo) and *ff* (fortissimo). Performance instructions include *m.s.p.* (marcato spiccato), *pizz.* (pizzicato), *arco* (arco), *m.s.p.* (marcato spiccato), *ord.* (ordine), *vib.* (vibrato), and *s.p.* (spiccato). Fingering numbers 5 and 6 are indicated for some notes.

68

musical score for measures 68-70. The score continues for the string quartet. It maintains the complex rhythmic structure with time signatures of 4/4 and 3/4. Dynamics are marked *ff* (fortissimo) and *fff* (fortississimo). Performance instructions include *ord.* (ordine) and *vib.* (vibrato). Fingering numbers 0 and 5 are indicated for some notes.

71

Musical score for measures 71-74. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features long, sustained notes with slurs and accents, primarily in the upper registers of the staves.

75

Musical score for measures 75-78. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is more rhythmic and includes triplets. Dynamic markings *fff* and *ff* are present. The time signature changes from 2/4 to 3/4 in measure 76. The bottom two staves have a treble clef in measure 75, which changes to a bass clef in measure 76.

78

Musical score for measures 78-80. The score consists of five staves. The first two staves are in treble clef, the third and fourth in bass clef, and the fifth in treble clef. The time signature changes from 3/4 to 4/4 and then to 3/4. The music features triplets and various dynamics including *ffpp*, *ff*, and *ff*. Performance instructions include *arco vib.*, *vib.*, and *sub. non arm., vib.*. A large watermark 'FOR PERUSALV' is visible across the score.

81

Musical score for measures 81-83. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/4. The music features quintuplets and various dynamics including *ff*, *ffpp*, and *p*. Performance instructions include *m.s.p.* and *p*. A large watermark 'FOR PERUSALV' is visible across the score.

84 m.s.p. ord.

p *ff* *ffpp*

5 5 3

ord. senza vib.

ff *ffpp*

sub. non arm., vib.

ff *ff* *ffpp*

IV

87

mfpp *ff* *mfpp*

mfpp *ff* *mfpp*

mfpp *mfpp*

arco II sub. non arm., vib.

mfpp *ff* *ffpp*

pizz. arco

ff *mfpp*

pizz. arco (senza vib.)

senza vib.

mfpp

90

Musical score for measures 90-92. It features four staves. The first staff has a dynamic marking of *ff sost.*. The second staff has *mfpp* and *ffmf* markings, with a *p* marking at the end. The third staff has a *ff sost.* marking. The fourth staff has a *sub. non arm., vib.* marking and *ff* and *ff sost.* markings.

93

Musical score for measures 93-95. It features four staves. The first staff has a *p* marking and a *m.s.p.* marking with a '5' below it. The second staff has *pizz.* and *arco m.s.p.* markings with a '5' below it. The third staff has *vib.*, *ffpp*, *ff*, *ff*, *arco (ord.) vib.*, and *s.p.* markings. The fourth staff has *gliss. arm. sul IV (rhythms approximate)* and *II* markings, with *ffpp* and *p* markings.

95

III. ord.

gliss. arm. sul IV (rhythms approximate)

ord.

p

97

pizz. arco

ff *mf* *p* *ff*

ord. (III / trem. sul IV)

ffmf

pizz. arco vib.

ff *ff* *ff*

ffpp *ff*

100

Musical score for measures 100-102. The score is written for four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in treble clef. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4. Dynamics include *ffp*, *ff*, and *p*. There are slurs and accents throughout. A large watermark 'FOR PERUSAL' is visible across the page.

103

Musical score for measures 103-106. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *ffp* and *ff*. There are slurs, accents, and triplets (marked with a '3') throughout. A large watermark 'FOR PERUSAL' is visible across the page.

106

Musical score for measures 106-107. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *fff*, *ff*, *ffp*, and *ff*. There are slurs and accents throughout the piece.

108

Musical score for measures 108-109. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *(non dim.)*, *fff*, *ff*, *mf sub.*, and *f*. There are slurs and accents throughout the piece.

lots of bow (change freely and rapidly)

lots of bow (change freely and rapidly)

(lots of bow)

110

111

112

fff

fff

fff

113

ffpp

fff

p

fff

fff

114

115

116

fff

123

jété
0

mf

IV
senza vib.

f *pp*

jété
0

mf

pizz. arco
III
at the tip

mf *pp*

vib. norm.

lyrical, espr. *f*

f *p* *f* *p* *f*

126

ff

mf *pp*

ff

mf *mf*

at the tip

pizz. arco
III

mf *pp*

pizz. arco
IV

mf *pp*

ff *ffpp*

ff

f *p* *f* *p* *f* *p*

129

Musical score for measures 129-131. The score is in 3/4 time and features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Flute III. Measure 129 includes dynamics *f*, *pp*, and *f*. Measure 130 includes dynamics *f*, *mf*, and *f*. Measure 131 includes dynamics *mf*, *pp*, and *f*. Performance instructions include *vib.* (vibrato) and *senza vib.* (without vibrato) for the Violin I part, and *pizz.* (pizzicato) and *arco* (arco) for the Cello/Double Bass part. A *flaut.* (flute) part is also present in measure 130. A large watermark 'FOR PERUSALY' is overlaid on the score.

132

Musical score for measures 132-134. The score continues with five staves. Measure 132 includes dynamics *mf* and *pp*. Measure 133 includes dynamics *mf* and *pp*. Measure 134 includes dynamics *mf*, *f*, and *pp*. Performance instructions include *ord. senza vib., flaut.* (order without vibrato, flute) for the Violin I part, and *accel.* (accelerando) for the Violin I, Violin II, and Cello/Double Bass parts. A *vib.* instruction is also present for the Violin I part. A large watermark 'FOR PERUSALY' is overlaid on the score.

♩=60, rit.

ord.
senza vib., flaut.

136

mf *pp*

♩=60, rit.

mf

♩=60, rit.

pizz.

arco vib.

f *p*

espr.

♩=60, rit.

f *p*

f *p*

gliss. arm. sul III (rhythms approximate)
legato sempre (bow changes ad lib., not coinciding with repetitions of pattern)

139

♩=54

pp

vib.

IV
senza vib.

gliss. arm. sul IV (rhythms approximate)
legato sempre (bow changes ad lib., not coinciding with repetitions of pattern)

at the tip

(ord.)

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *mfpp*

142

vib. → senza vib.

IV

f

s.p. → ord. (ord.)

143

vib. → senza vib.

IV

f

s.p. → ord. (ord.)

144

7 7 7

s.t. senza vib.

pp

senza vib., flaut.

mf

mf

p

mf

p

s.p. → ord.

f

vib. norm.

∨ (line shared with violin I and viola)

espr.

mf

146

vib. norm.

∨ (line shared with viola and cello)

mf

espr.

mf

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

pp

s.t. senza vib.

poco rit. ----- $\text{♩}=48$ $\text{♩}=54$ sub.

(ord.)
senza vib.

149 mfpp pp s.t. senza vib.

poco rit. ----- $\text{♩}=48$ $\text{♩}=54$ sub.

ord. vib. IV senza vib.

mf pp

poco rit. ----- $\text{♩}=48$ $\text{♩}=54$ sub.

non flaut. at the tip (arm. 7)

mf pp

poco rit. ----- $\text{♩}=48$ $\text{♩}=54$ sub.

II flaut. I flaut. mf p

151

vib. norm. (line shared with viola and cello) mf mf mf

vib. norm. (line shared with violin 2 and cello) mf mf mf

(high point of each hairpin is part of a line shared with violin 2 and viola) mf mf mf

mf p mf p mf p

poco rit. ----- ♩=48 ♩=60 sub.

154

at the tip

poco rit. ----- ♩=48 ♩=60 sub.

(ord.)
senza vib.

poco rit. ----- ♩=48 ♩=60 sub.

s.t.
senza vib.

ord.
vib. norm.

poco rit. ----- ♩=48 ♩=60 sub.

II
non flaut.

flaut. at the tip

156

vib. norm.

vib. norm.

espr.

flautando
(ord.)

s.p. ord. s.p. ord. s.p. ord. s.p.

159

5 *fp* 6 *f* *p* 6

f *p* *f* *p*

3 *f* *p* 3 *fp*

ord. → s.p. → ord. vib. norm. non flaut. *espr.*

p *f* *f* *fp*

161

f *p* 3 *f* 5 *f* 5

3 5 *fp*

fp

f 3 5 *p* *f*

3 3

flautando (ord.) → s.p. 3

f *fp*

164

Musical score for measures 164-165. The score is in 4/4 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with slurs and dynamic markings. The first staff has dynamics *f*, *p*, *f*, and *p*. The second staff has *p*, *f*, *f*, and *p*. The third staff has *p*, *f*, *p*, *f*, and *p*. The fourth and fifth staves have dynamics *p*, *fp*, *f*, *p*, *fp*, and *f*. There are also markings for "ord." and "s.p.-ord." in the fourth and fifth staves.

166

Musical score for measures 166-167. The score is in 4/4 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with slurs and dynamic markings. The first staff has dynamics *f*, *mf*, and *ff*. The second staff has *f*, *p*, *ff*, *p*, and *f*. The third staff has *fp*, *ff*, *p*, and *f*. The fourth and fifth staves have dynamics *p*, *ff*, *p*, and *f*. There is a marking for "ord." in the fourth staff, with a note "non trem., non flaut." below it.

on the string

168

ff 5 3

ff on the string

ff on the string

ff on the string

arco
gliss. arm. sul IV (rhythms approximate)

170

ff 5 *p* *ff* *ff* =120 pizz. *p*

ff 5 *p* *ff* *ff* =120 pizz. *ff*

ff 5 *p* *ff* *ff* =120 pizz. *ff* arco 0 (ord.)

ff 5 *p* *ff* *ffpp* =120 III *ffpp*

173

arco vib.

s.p. → ord.

mf p

sub. non arm., vib.

ff

176

ff

ord.-s.t. sub. senza vib.

ff ffpp

ff

III

ff pp

180

ord.-s.t. sub.
senza vib.

mfpp (s.t.) → ord.

ffpp

senza vib.

pp *mfpp*

ffpp

183

mfpp

ff

senza vib.

ffpp

ff

ffpp

ff

sub. non arm., vib.

ff

ffpp

186

Musical score for measures 186-189. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has a whole rest in measure 186, followed by a half note chord in measure 187, and a half note chord in measure 188. The second staff (treble clef) has a half note chord in measure 186, followed by a half note chord in measure 187, and a half note chord in measure 188. The third staff (bass clef) has a half note chord in measure 186, followed by a half note chord in measure 187, and a half note chord in measure 188. The fourth staff (bass clef) has a half note chord in measure 186, followed by a half note chord in measure 187, and a half note chord in measure 188. The fifth staff (treble clef) has a whole rest in measure 186, followed by a half note chord in measure 187, and a half note chord in measure 188. Dynamics include *mfpp* and *mfpp*. A second ending bracket labeled "II" spans measures 187 and 188.

190

Musical score for measures 190-193. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has a half note chord in measure 190, followed by a half note chord in measure 191, and a half note chord in measure 192. The second staff (treble clef) has a half note chord in measure 190, followed by a half note chord in measure 191, and a half note chord in measure 192. The third staff (bass clef) has a half note chord in measure 190, followed by a half note chord in measure 191, and a half note chord in measure 192. The fourth staff (bass clef) has a half note chord in measure 190, followed by a half note chord in measure 191, and a half note chord in measure 192. The fifth staff (treble clef) has a half note chord in measure 190, followed by a half note chord in measure 191, and a half note chord in measure 192. Dynamics include *mfpp* and *ff*. Performance instructions include "senza vib." and "sub. non arm., vib.". A fermata is present over the final note of measure 192. A five-fingered scale (marked "5") is shown in the right hand of measures 192 and 193.

193

Musical score for measures 193-195. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many accents. Dynamic markings include *mfpp* and *ffpp*. Performance instructions include *senza vib.* and *ffpp*. Fingering numbers III and IV are indicated above notes in the lower staves.

196

Musical score for measures 196-200. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many accents. Dynamic markings include *mfpp* and *ff*. Performance instructions include *senza vib.* and *vib. sub.*. An instruction *(ord.) -> s.t.* is present above the second staff. Fingering numbers 3 are indicated above notes in the upper staves.

200

Musical score for measures 200-202. It consists of four staves (treble and bass clefs). The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 2/4 to 3/4 and then to 2/4 + 5/16. The music features triplet markings (3) and dynamic markings like *p* and *ff*. A large watermark 'FOR PERSAL' is visible across the page.

203

Musical score for measures 203-205. It consists of four staves (treble and bass clefs). The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 2/4 + 5/16 to 3/4 and then to 2/4. The music features quintuplet markings (5), dynamic markings like *p sub.*, *ff*, and *p*, and articulation markings like *s.p.* and *ord.*. A large watermark 'FOR PERSAL' is visible across the page.

206

ord. *ffp* *ff*

ord. *ffp* *ff*

ord. *ff*

ord. *ff*

ord. *ff*

ord. *ff*

Musical score for measures 206-207. The score is in 2/4 time and features six staves. The first four staves are marked 'ord.' and contain melodic lines with dynamics *ffp* and *ff*. The fifth and sixth staves are bass lines. The key signature has one flat (B-flat). The piece changes from 2/4 to 3/4 time at measure 207. Fingerings of 5 and 3 are indicated for the right hand in the upper staves.

208

ffp *ff* *ffp* *ff* *ffp*

ffp *ff* *ffp* *ff* *ffp*

ff *ffp* *ff* *ffp*

ff *ffp* *ff* *ffp*

ffp *ff* *ffp*

Musical score for measures 208-209. The score is in 2/4 time and features six staves. The first four staves are marked with dynamics *ffp* and *ff*. The fifth and sixth staves are bass lines. The key signature has one flat (B-flat). The piece changes from 2/4 to 4/4 time at measure 208. Fingerings of 5 and 3 are indicated for the right hand in the upper staves.

210

Musical score for measures 210-211. The score consists of five staves. Measures 210-211 are in 4/4 time. Measure 212 is in 3/4 time. The first staff has dynamics *ff*, *(non dim.)*, and *fff*. The second staff has dynamics *ff* and *fff*. The third staff has dynamics *ff* and *fff*. The fourth and fifth staves have dynamics *ff* and *fff*. A large watermark 'FOR PIRUSALV' is overlaid on the score.

212

Musical score for measures 212-213. The score consists of five staves. Measures 212-213 are in 3/4 time. The first staff has dynamics *ff*, *ffp*, *ff*, *(non dim.)*, and *fff*. The second staff has dynamics *ff*, *ffp*, *ff*, and *fff*. The third staff has dynamics *ff*, *ffp*, *ff*, and *fff*. The fourth and fifth staves have dynamics *ff* and *fff*. A large watermark 'FOR PIRUSALV' is overlaid on the score.

214

lots of bow
(change freely and rapidly)

(lots of bow)

ff *mf* *sub.* *ff*

lots of bow (change freely and rapidly)

ff *mf* *sub.* *ff*

ff *mf* *sub.* *ff*

ff *mf* *sub.* *f*

fff *fff*

217

(lots of bow)

fff *fff* *fff*

ff (lots of bow)

fff *fff*

220

$\text{♩} = 48$ (norm.)
senza vib.

fff *ffpp*

$\text{♩} = 48$
(norm.)
senza vib.

fff *ffpp*

$\text{♩} = 48$

ff *pp* *mf* *pp*

vib. at the tip

$\text{♩} = 48$

ff *pp* *mf* *pp*

223

mf *pp*

pizz. 0 arco

mf *mfpp*

vib. IV senza vib.

mf *pp* *mf* *mfpp*

III senza vib. vib.

mfpp *mfpp* *mf*

vib. norm. (ord.) m.s.p.

pp *mf* *mfpp*

225

mf *pp*

mf *mfpp*

mf *mfpp*

mfpp *mfpp* *mf*

mf *p* *mf* *p* *mf* *mfpp*

ord. (vib. ad lib.)

ord. (ord.) → m.s.p.

jété 0

pizz. 0 arco

arco senza vib. vib.

227

pizz. 0 arco

mf *mfpp*

mfpp *mf*

mf *mfpp* *mf* *mf*

mfpp *mf* *mf*

mfpp *p* *mf*

jété 0 senza vib. vib.

ord. (ord.) → s.p. → ord. → m.s.p.

ord. (vib. ad lib.)

230 0

mf *mfpp* *mf* *mfpp*

pizz. arco pizz. arco

mf *mfpp* *mf* *mfpp*

arco senza vib. vib. senza vib. vib.

mfpp *mfpp* *mf* *mfpp* *mfpp* *mf*

(ord.) → s.p. → ord. → m.s.p. ord. (ord.) → m.s.p.

mfpp *mfpp*

233

pizz. arco

mf *mfpp*

mf *mfpp* *mfpp*

senza vib. vib.

mfpp *mfpp* *ff* (!)

ord. (ord.) → s.p. → ord. (ord.) → m.s.p.

mfpp

236

The musical score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. Annotations include:

- Staff 3: *senza vib., flaut.* with a *mf* dynamic and fingerings 3 and 5.
- Staff 4: *IV* with a *mf* dynamic.
- Staff 5: *II ord. flaut.* with a *mf* dynamic and fingering 5.
- Staff 5: *non flaut. senza vib.* and *molto vib.* with a *ff* dynamic.

May 28, 2019
La Jolla, California